

# SAKINA ZEGHLOUL

E  
N  
V  
I  
R  
O  
N  
M  
E  
N  
T

CONCEPT ARTIST  
ILLUSTRATOR

## PORTFOLIO

Environmental Illustration  
Concept Art for animation, video games, and publishing  
Books, magazines & playlist covers  
Visual storytelling for cultural, editorial & advertising projects



## ABOUT ME

My name is Sakina Zegloul, and I am an illustrator specializing in environments. My work has developed through a long research process aimed at building a personal graphic language based on the relationship between line, color, and light. I collaborate with David Goldman Agency (New York) as part of my professional practice.

After working extensively with sketchbook drawing, I spent many years using a strong black outline. While it helped clarify shapes, it gradually became a constraint in the coloring process. Visually dominant, it created tension with the treatment of light and limited the atmospheric nuances I wanted to explore.

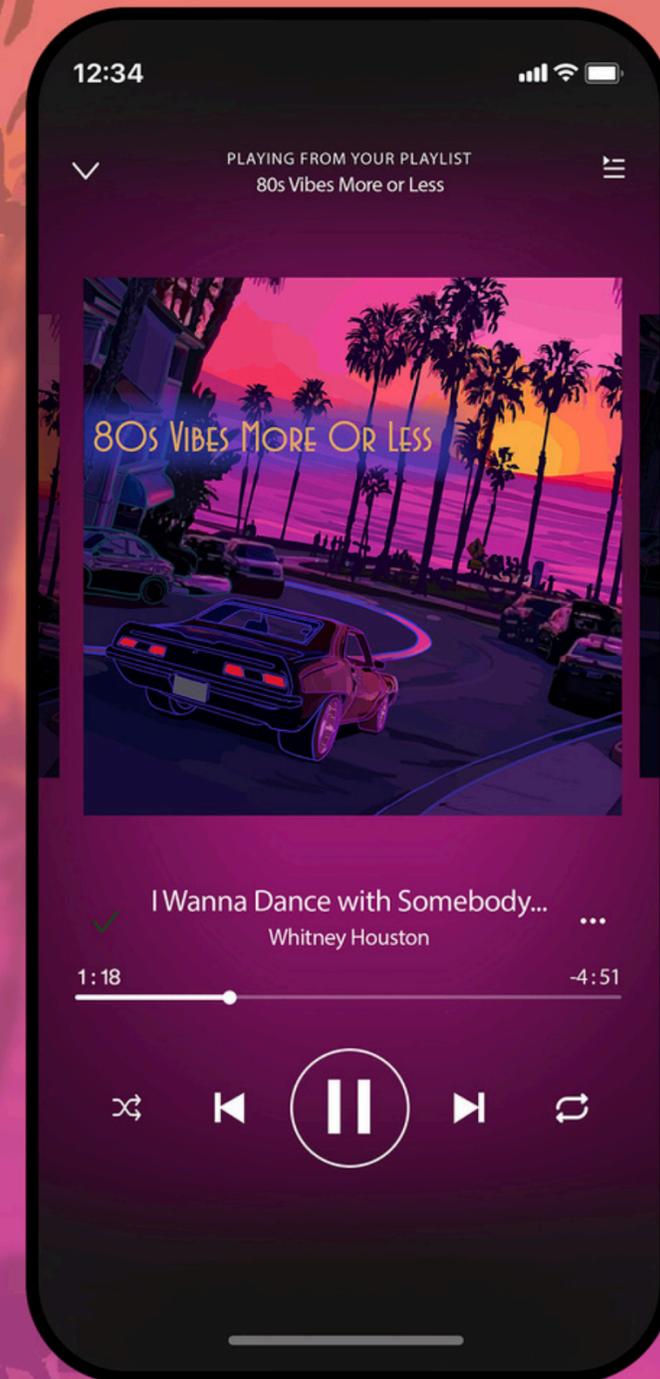
This reassessment led me to explore the outline as a fully-fledged visual element. By varying its color and intensity according to space, light, and mood, the line ceases to be a fixed boundary and instead becomes a tool for constructing volume, depth, and color perception. Subtle variations in the outline can thus transform the reading of the same scene and give rise to distinct atmospheres.

Inspired by Denis Frémond, Johannes Itten, and Mark Rothko, I develop environments in which light is not confined to surfaces but extends into the drawing itself. Today, after exploring the notion of environments in depth, I wish to open a new chapter in my practice by moving toward more conceptual and poetic forms, further asserting the graphic dimension of my work and allowing for greater compositional freedom.

# 80s VIBES MORE OR LESS

## Spotify playlist

This illustration draws inspiration from the retro 1980s aesthetic, blending the atmospheres of Drive (Los Angeles) and GTA: Vice City (Miami). With palm trees, neon lights, muscle cars, and a stylized urban mood, it evokes a fantasized vision of iconic American coastal cities. A personal tribute to a visual culture shaped by speed, saturated colors, and synthwave nostalgia..



# MAGESTIC AUTUMN

## Spotify Playlist

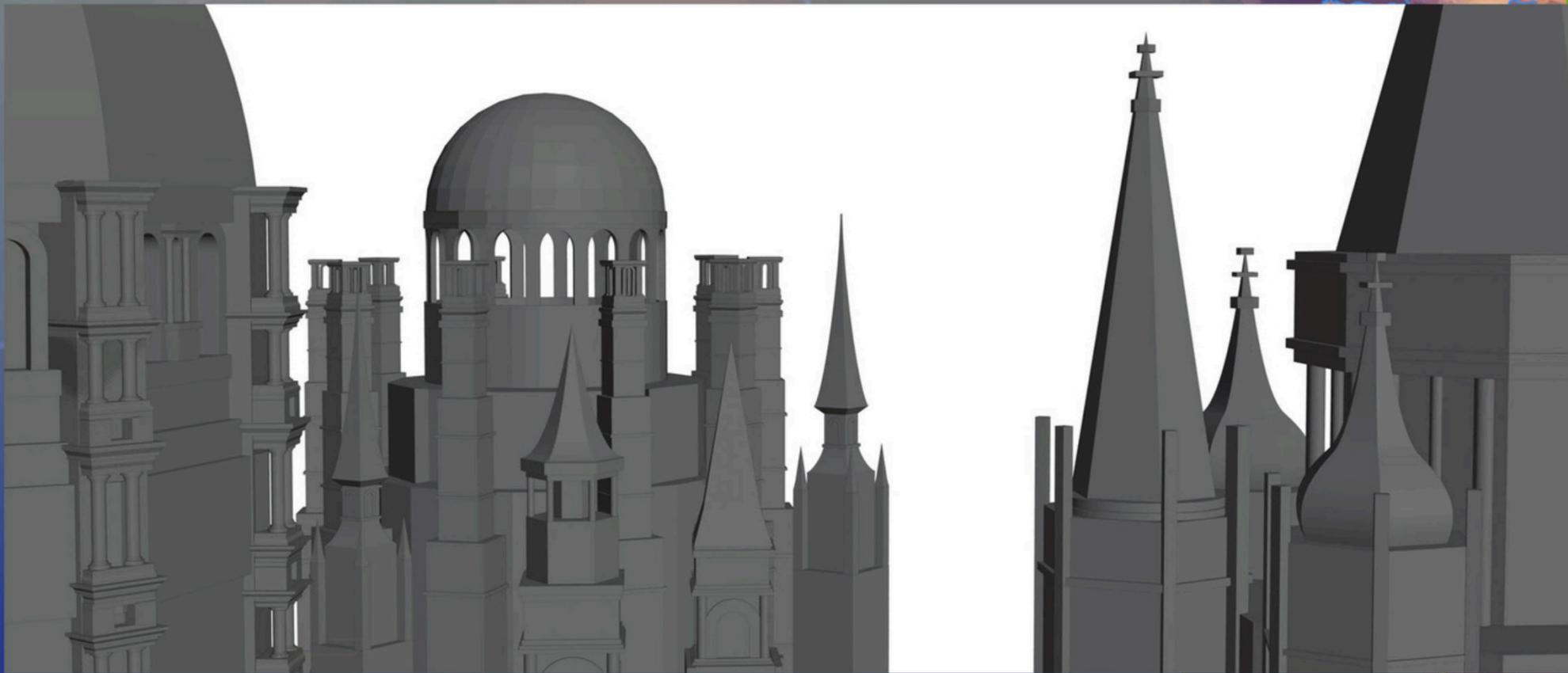
A captured autumn moment in a soft, cinematic atmosphere. Rain still shimmers on the street, warm lights glow through the windows, and the mist sets a dreamy backdrop. This illustration was created as a cover for a playlist of jazz and crooners \_ a comforting soundtracks for autumn evenings. An invitation to slow down, embrace the season's colors, and let the melodies warm the room.





# City in THE SKY

*From Concept Art to Spotify Cover*



## City in THE Sky

This illustration explores an imaginary city suspended above the clouds, bathed in the soft light of a shifting sky. I wanted to create monumental, timeless architecture—both Gothic and dreamlike—as if it had emerged from a dream or an ancient myth.

The buildings rise toward the sky with exaggerated verticality, accentuated by spires, domes, and turrets.

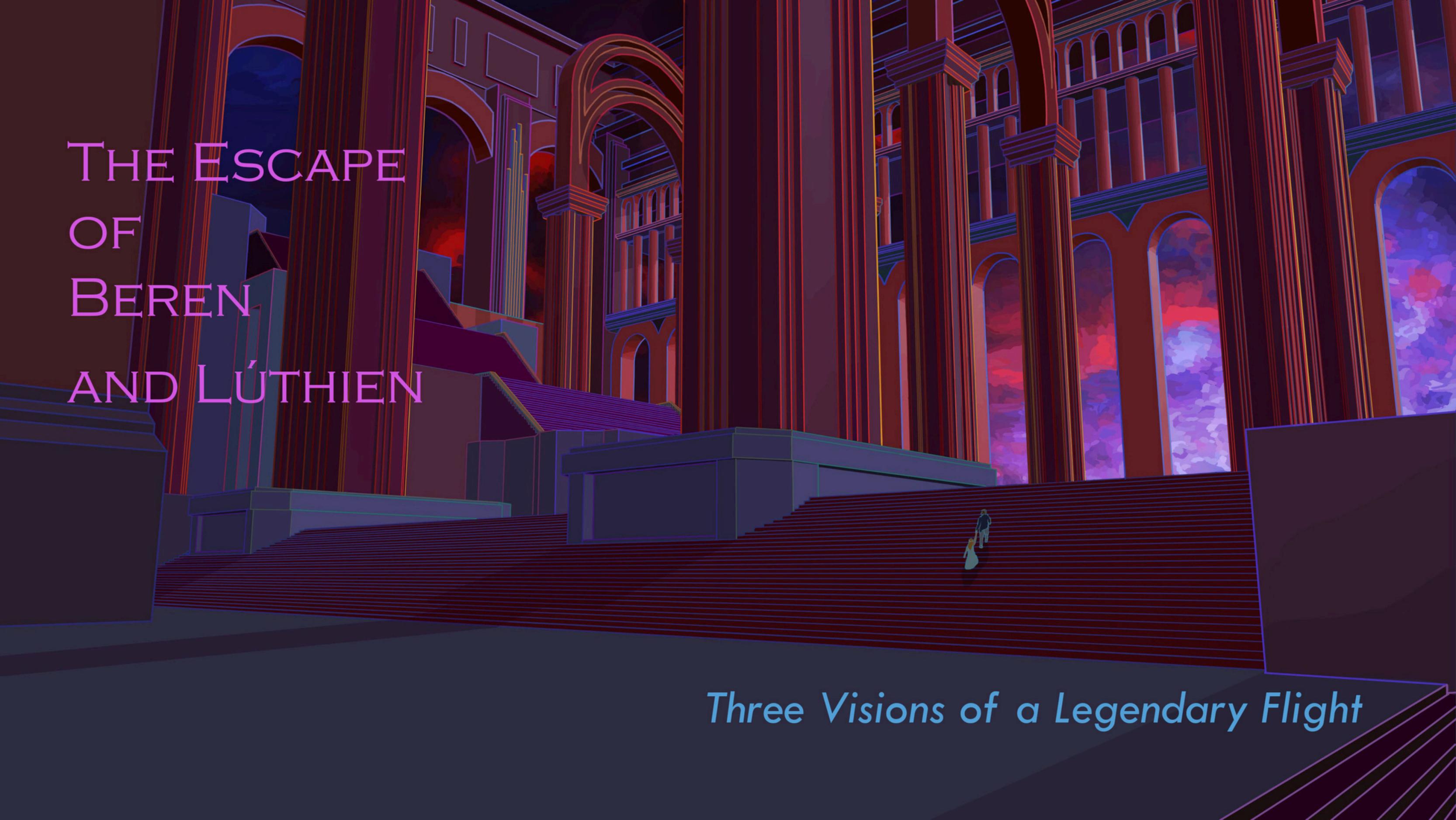
Every line, every silhouette contributes to evoking a sense of elevation, silence, and mystery. The light of dusk (or dawn) plays a central role: it sculpts the forms, softens the contrasts, and gives the scene a suspended, almost sacred atmosphere.

# MORNING CHILL

## Spotify Playlist

Let the soft melodies  
of jazz and soulful  
R'n'B guide you into  
a peaceful morning





THE ESCAPE  
OF  
BEREN  
AND LÚTHIEN

*Three Visions of a Legendary Flight*

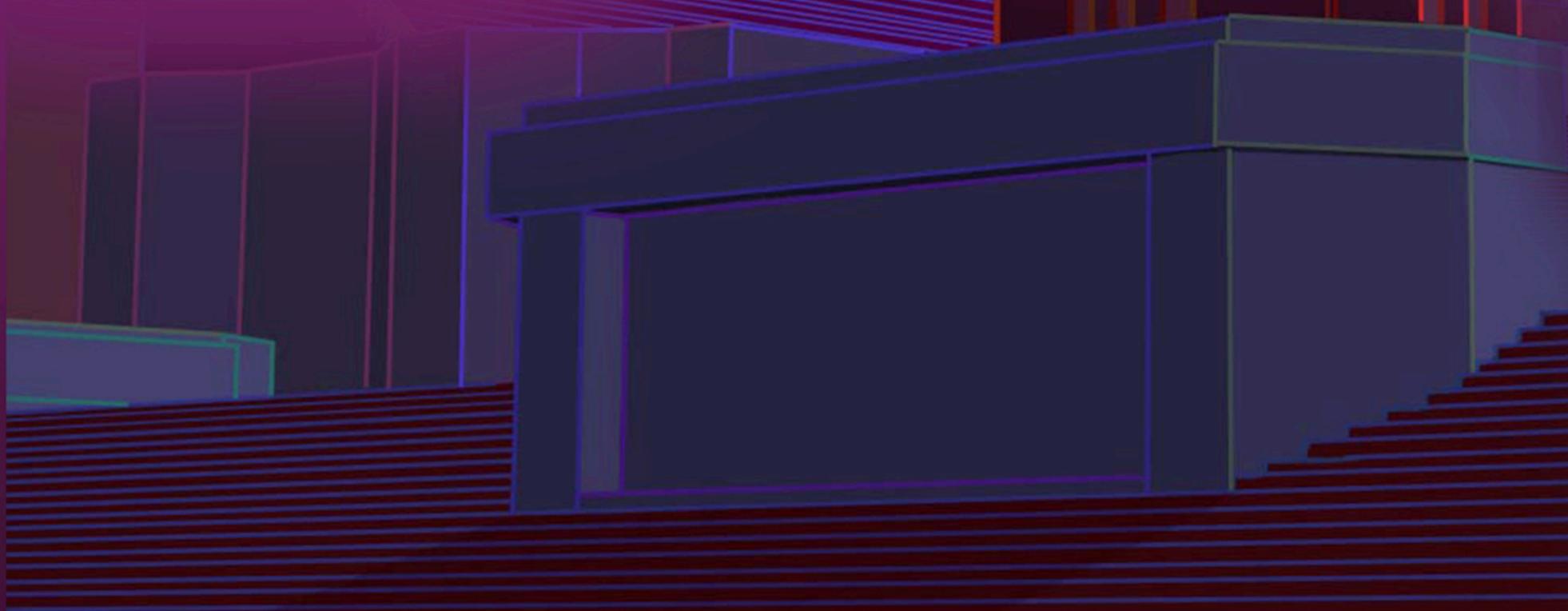


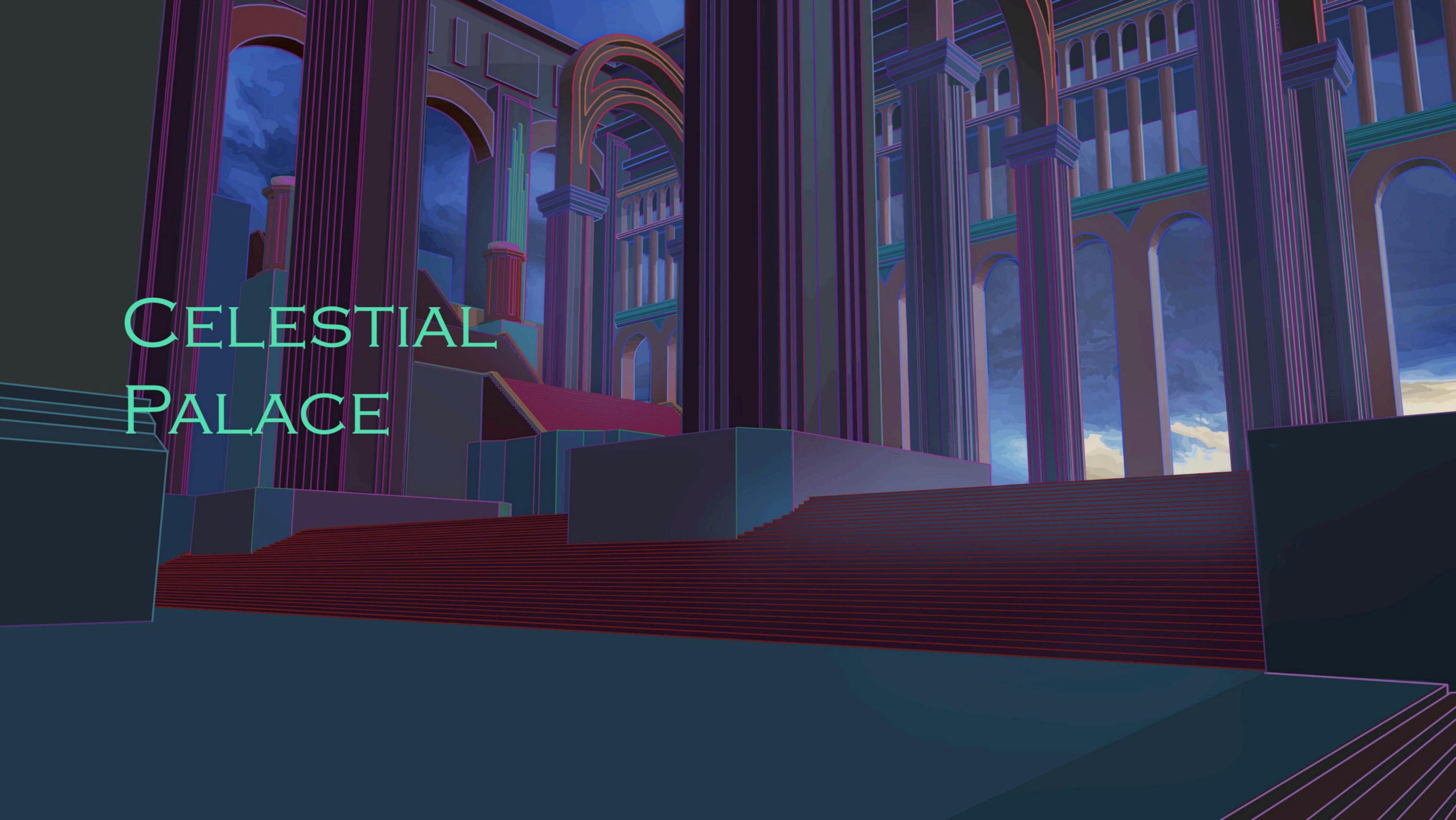
## THE ESCAPE OF BEREN AND LÚTHIEN

Monumental architecture, composed of vertiginous staircases and massive columns, structures the space around verticality and emptiness. This cold, uninhabited setting heightens the dramatic tension: every step seems to risk awakening the enemy.

It creates the impression that the escape unfolds discreetly, hidden from view, in a suspended calm. This visual silence echoes the sleep of Morgoth, lulled by Lúthien's song, which allows the two protagonists to flee the depths of Angband.

Inspired by *The Silmarillion*, the scene depicts the escape of Beren and Lúthien in a frozen atmosphere. The stripped-down environment, detached from the traditional visual codes of Middle-earth, emphasizes their isolation and the fragility of their ascent. It refocuses the viewer's gaze on the ordeal itself, rather than on the identity of the place.





# CELESTIAL PALACE



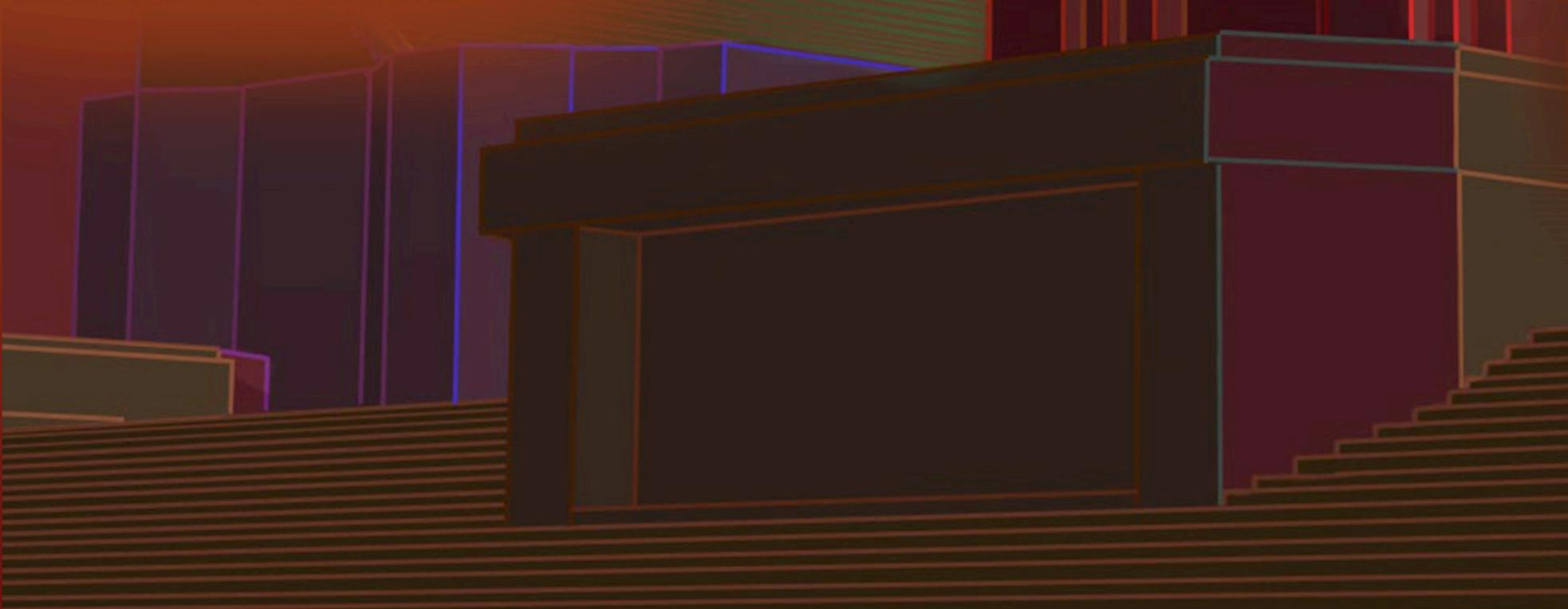
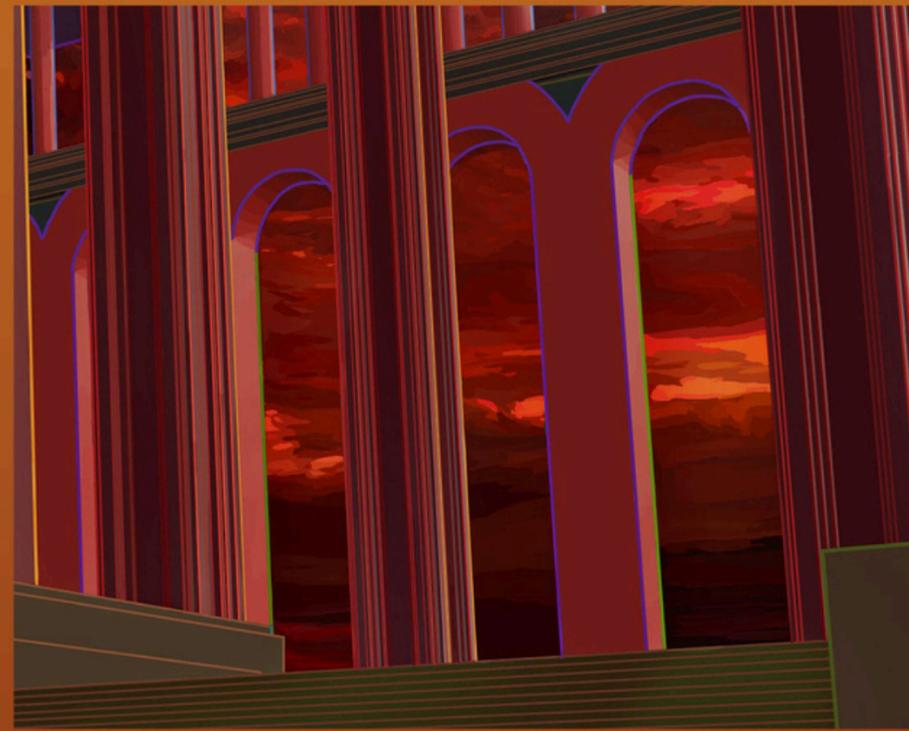
## CELESTIAL PALACE

The entire scene is shrouded in a light mist and bathed in cold light, evoking a high altitude. The atmosphere, influenced by the work of Denis Frémond, is built around a sense of suspension. No movement or sound seems perceptible. The place appears silent and imposing, devoid of temporal or narrative markers.



ANGBAND,  
BELLY  
OF  
DREAD





## ANGBAND, BELLY OF DREAD

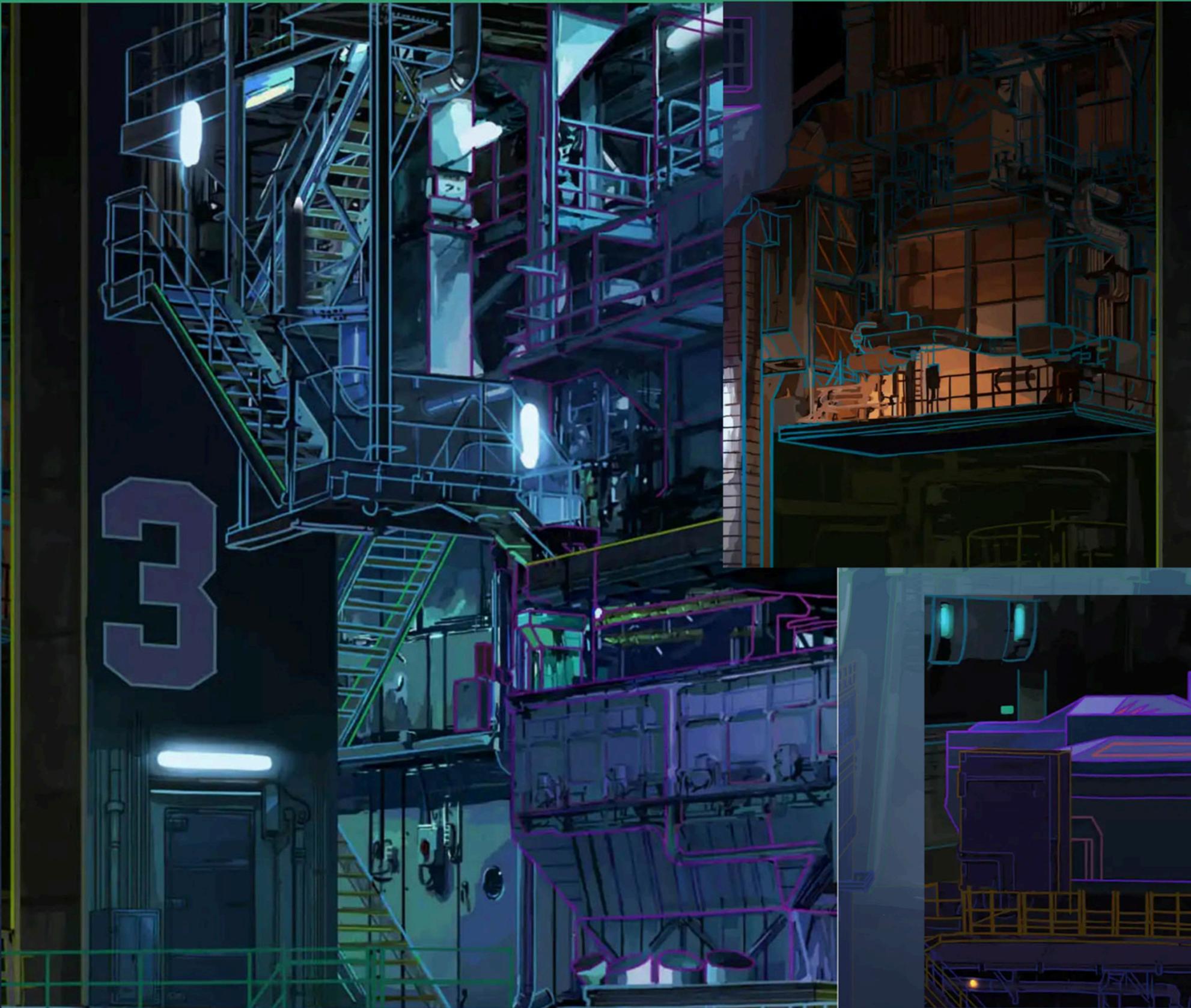
The scene suggests the moment when the disappearance of the Silmaril is about to be discovered, and when Morgoth's wrath threatens to erupt like a gathering storm. The anxiety of Beren and Lúthien, lost within an immense setting that seems to stretch into infinity, further heightens the dramatic tension of the scene. Their tiny silhouettes, isolated within this vast and menacing world, underscore their fragility in the face of the imminent threat.

The image does not seek to depict the place in a literal manner, but instead offers a symbolic and introspective interpretation, in which dramatic intensity and the characters' solitude are brought to the fore. The isolation of Beren and Lúthien within this frozen, volcanic environment—almost on the verge of eruption—exacerbates the suspense and the precariousness of their escape.

# SPATIAL BASE

The image depicts a complex, multi-level space station interior. The architecture is characterized by a dense network of walkways, railings, and structural beams, all highlighted with vibrant green and blue neon-like lines. A large, central window offers a view of Earth from space, with a bright blue beam of light shining across the planet's surface. The overall atmosphere is futuristic and high-tech, with various mechanical components and lighting fixtures visible throughout the structure.

*The colored line, shaping volumes and acting as pattern*



## SPATIAL BASE

This illustration depicts a space base. The challenge of this work was to use colored outlines in two ways: sometimes as a graphic motif, sometimes to define perspective and shape volumes. Balancing these two functions was the main difficulty. The outline color is intentionally saturated in the most graphic or well-lit areas, and darker in the background to enhance depth and contrast.



SULLA NEVE DOVE SCENDONO I CAMPIONI / ON THE SNOW WHERE THE CHAMPIONS COME DOWN / FINLANDIA  
LA TERRA DEI MILLE LAGHI / FINLAND LAND OF THOUSAND LAKES / SLOWTOUR A JESOLO OLTRE IL MARE /  
SLOWTOUR IN JESOLO BEYOND THE SEA / LOSANNA PERLA SVIZZERA / LAUSANNE SWISS PEARL / BENESSERE  
RELAX DI COPPIA / WELL BEING COUPLE RELAXATION

# GATE

Mensile n.36/2024 5,00

ENJOY YOUR TRIP

COVER SERIES

ISSN 2611-965X

COPIA  
OMAGGIO

TUTTO SULLE VACANZE D'INVERNO  
LE METE, LE OCCASIONI, LE SCOPERTE, LE CITTÀ  
EVERYTHING ABOUT WINTER HOLIDAYS  
DESTINATIONS, OPPORTUNITIES, DISCOVERIES, CITIES

ALTERNATIVE IL SOGNO SI CHAMA MAURITIUS / DESTINATIONS THE DREAM IS CALLED MAURITIUS / SLOWTOUR  
TUTTI PAESAGGI DEL VENETO / SLOWTOUR ALL THE LANDSCAPES OF VENETO / POP STARS STRAORDINARIA  
ELODIE / POP STARS EXTRAORDINARY ELODIE / BENESSERE A TUTTO RELAX / WELL BEING TOTALLY RELAX

# GATE

Mensile n.35/2023 5,00

ENJOY YOUR TRIP

LA NEVE NON È SOLTANTO PER GLI SCI  
SCOPRIAMO TUTTE LE ALTERNATIVE  
PER VIVERE LA MONTAGNA  
SNOW IS NOT JUST FOR SKI  
DISCOVER ALL THE ALTERNATIVES TO  
EXPERIENCE THE MOUNTAINS

IL MEGLIO DI/BEST OF • IL

BAJA SARDEGNA UNA VACANZA INDIMENTICABILE / BAJA SARDEGNA AN UNFORGETTABLE HOLIDAY / ISOLA D'ELBA LA PERLA DEL  
TIRRENO / ELBA ISLAND THE PEARL OF THE TYRRHENIAN SEA / CINQUE TERRE SCOPRIAMOLE A PIEDI / DISCOVER THE CINQUE  
TERRE ON FOOT / ESTATE IN CROCIERA PRONTI A SALPAREI / SUMMER CRUISE READY TO SET SAIL / MODA IL MINIMALISMO  
DI ASPESI / FASHION THE MINIMALISM OF ASPESI

# GATE

Mensile n.31/2023 5,00

ENJOY YOUR TRIP

EDIZIONE SPECIALE  
LE MIGLIORI DESTINAZIONI DI QUESTO CALDO AGOSTO  
SPECIAL ISSUE  
THE BEST DESTINATIONS OF THIS HOT AUGUST

SHOPPING LA MAGIA DEI MERCATINI / SHOPPING THE MAGIC OF THE MARKETS / SINGAPORE IMMERSI NELLE SUE  
VIBRAZIONI / SINGAPORE IMMERSE YOURSELF IN ITS VIBRATIONS / ALTERNATIVE CAPOGGIANO IN GIAMAICA /  
ALTERNATIVES NEW YEAR'S EVE IN JAMAICA / ARTISTI I RITRATTI DI VERGLAS / ARTISTS PORTRAITS OF VERGLAS

# GATE

Mensile n.34/2023 5,00

ENJOY YOUR TRIP

NATALE È GIÀ ALLE PORTE  
I CONSIGLI PER I VIAGGI E LE VACANZE DI DICEMBRE  
CHRISTMAS IS ALREADY HERE  
TIPS FOR TRAVEL AND HOLIDAYS IN DECEMBER

ISSN 2611-965X  
COPIA  
OMAGGIO

VOLA VERSO LA TUA ESTATE  
TUTTI I CONSIGLI PER SCOPRIRE IL MARE  
FLY TO YOUR SUMMER  
ALL TIPS TO DISCOVER THE SEA

TURISMO DELL'ANIMA IL CAMMINO DI SANTIAGO / SOUL TOURISM THE WAY OF SANTIAGO / SETTEMBRE IN  
QUOTA CONCLUDI L'ESTATE IN MONTAGNA / SEPTEMBER AT QUOTE END THE SUMMER IN THE MOUNTAINS  
/ DIVING LE MIGLIORI METE AL MONDO / DIVING THE BEST WORLD DESTINATIONS / AMERICA SCOPRI LA  
GILDED AGE / AMERICA DISCOVER THE GILDED AGE / MODA LO STILE BARBIE / FASHION THE BARBIE STYLE

# GATE

Mensile n.32/2023 5,00

ENJOY YOUR TRIP

IL GRANDE GOLF ARRIVA A ROMA  
GUIDA ALLA 44ESIMA EDIZIONE DELLA RYDER CUP  
THE GREAT GOLF ARRIVES IN ROME  
GUIDE TO THE 44TH RYDER CUP

ISSN 2611-965X  
COPIA  
OMAGGIO

E ADESSO VOLA DOVE VUOI  
TUTTE LE PIÙ AFFASCINANTI DESTINAZIONI DI MAGGIO  
AND NOW FLY WHEREVER YOU WANT  
ALL THE MOST FASCINATING DESTINATIONS OF MAY

UMBRIA FRA ARTE E SPIRITUALITÀ / UMBRIA BETWEEN ART AND SPIRITUALITY / COPENAGHEN LA CITTÀ DELLE FIABE / COPENAGHEN THE CITY OF FAIRY TALES / NEW YORK SCOPRI LA GRANDE MELA / NEW YORK DISCOVER THE BIG APPLE / BERLINO IL PASSATO, IL PRESENTE E IL FUTURO / BERLIN THE PAST, THE PRESENT AND THE FUTURE

# GATE

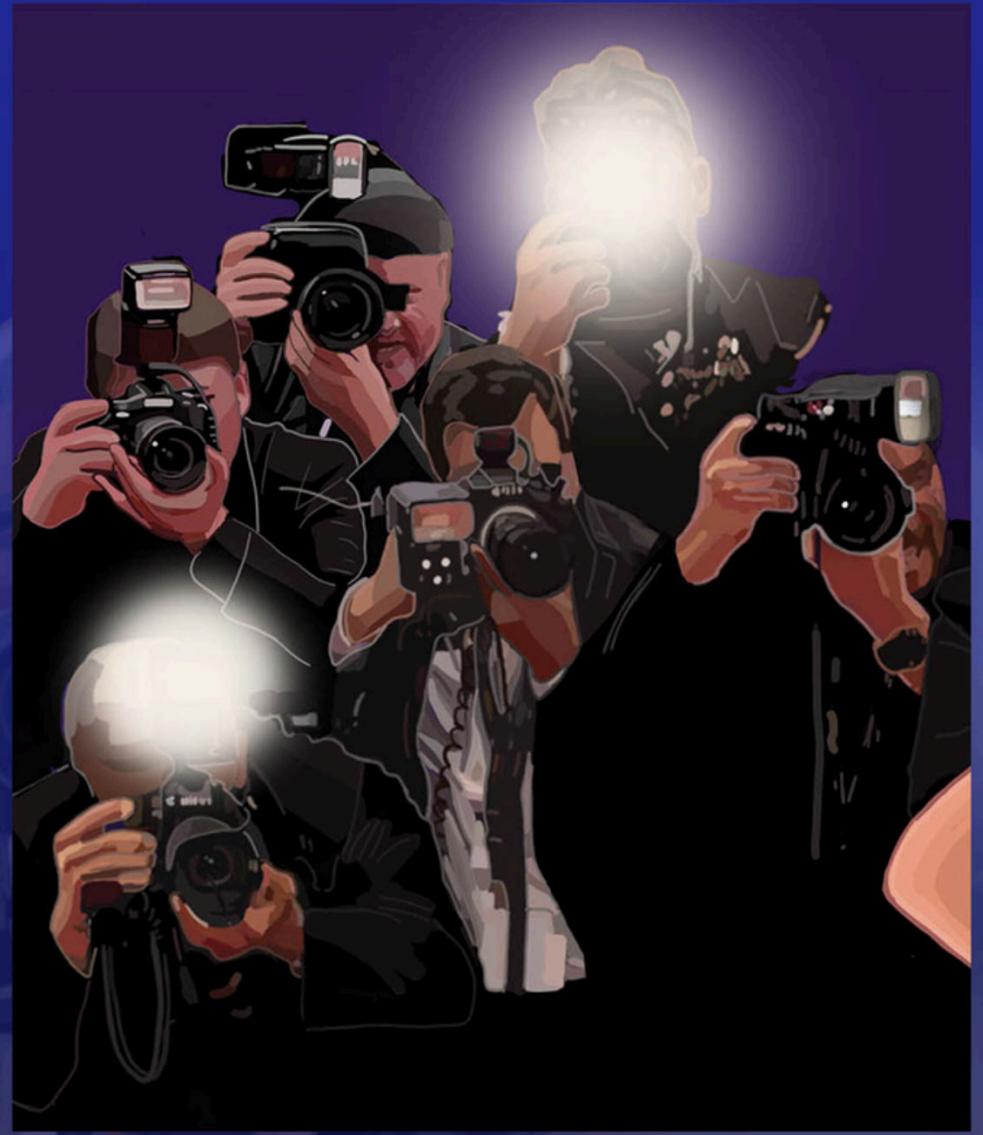
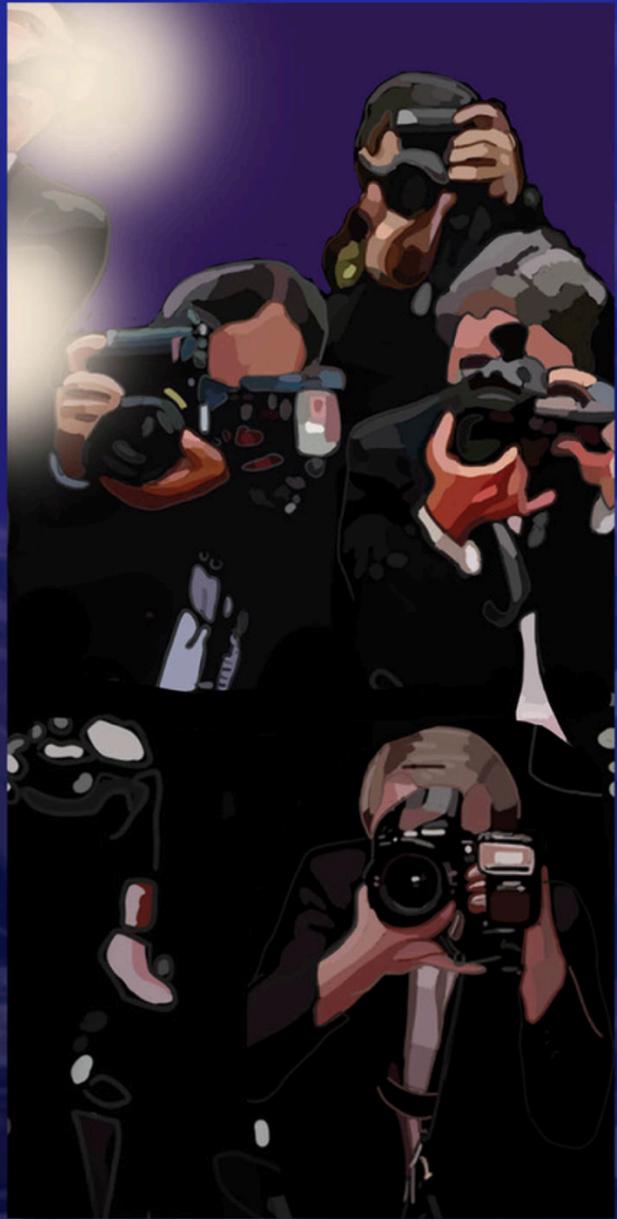
Mensile n.33/2023 5,90

ENJOY YOUR TRIP



ISSN 2611-965X  
COPIA  
OMAGGIO

ADESSO IL GRANDE CINEMA TI ASPETTA IN SALA  
DALLA FESTA DI ROMA AGLI SCHERMI DI TUTTA ITALIA  
NOW THE GREAT CINEMA WAITS FOR YOU IN THE THEATER  
FROM THE ROME FILM FESTIVAL TO SCREENS THROUGHOUT ITALY



I designed these magazine covers as windows open to the world, carrying the promise of an adventure to live. At the same time, they often reflected Italian cultural news. Distributed at Rome airport, these covers were built around two main themes: escape and culture.

An illustration of a man in a white shirt and dark trousers walking away from the viewer on a wooden bridge. He is carrying a grey briefcase. In the background, a small white airplane with blue accents is parked on a grassy field. The scene is set in a lush tropical jungle with various green plants and trees. The lighting is warm and golden, suggesting a sunrise or sunset.

## GET IN TOUCH

THANK YOU FOR REVIEWING MY PORTFOLIO.  
I LOOK FORWARD TO POTENTIAL  
COLLABORATIONS.

 [CONTACT@SAKINASAN.ART](mailto:CONTACT@SAKINASAN.ART)

 [SAKINASAN.ART](http://SAKINASAN.ART)